

Dramatiska institutet

University College of Film, Radio, Television and Theatre





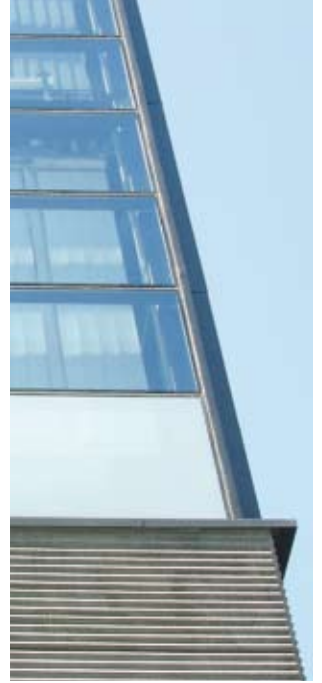
Dramatiska institutet

Dramatiska institutet is an institute of higher education that embraces many forms of artistic expression: theatre, film, television, radio and the new media. The institute also deals with different artistic strategies and specialisations in several of these fields. Many artistic areas require specific professional skills in directing, script-writing or production, make-up, stage design, photography, editing, sound... In all we offer a surprising number of programmes, a complex fabric of different creative processes that have to be mastered, criticised or invented.

This variety, diversity and friction between different temperaments and artistic projects is the mainstay of the institute and its great potential. The blend of different forms of expression, traditions and knowledge makes Dramatiska institutet a unique institution of higher education in the fine arts, which is like no other in the world. The institute's identity consists of its identities.

There are shared and cohesive patterns in the institute's diversity. The starting point for all our teaching lies in the individual's personal narrative, personal observation. And almost everything studied here is based on practical exercises that almost always involve collaboration, team efforts. There is a genuine conviction at the institute that individual artistic projects and identities grow through contact with others and are inspired by them.

The path to artistic expression inevitably leads into one's own individuality. Therefore Dramatiska institutet cannot really train anyone to be anything but themselves. Completing one of our programmes should therefore mean becoming and being oneself, hopefully to an even greater degree.



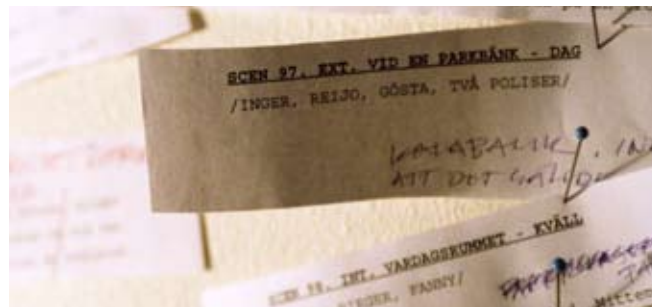
Programmes offered

Enrolment to most of our programmes takes place every other year, although programmes for radio and television start every year. The number of students is 4-12 for each year of a programme. Every year Dramatiska institutet has about 160 students.

Enrolment to programmes

Selection of applicants involves a number of stages. The first stage always requires a written application with specific information, the following stages include interviews and a practical test. A special enrolment board is responsible for each programme. Applicants are assessed on the basis of their previous knowledge and experience, their capacity for reflection and analysis in speech and writing, their ability to cooperate and their artistic skills and talents. The final date for submission of applications for the following autumn semester is December-January and for the following spring semester in early September.

Dramatiska institutet is a higher education institution so our programmes are free of charge and students are entitled to financial aid for their studies.



To a large extent our programmes lead directly to professional practice. About 90% of the students graduating are able to earn a living in the profession for which they were trained at the institute.

Dramatiska institutet has a large network that comprises cooperation with Sweden's leading artists and other specialists in this field. Several of them teach at the institute, a few as professors, others as full-time or part-time permanent teachers. Others also work as guest teachers. All the teaching staff have experience at leading professional levels.

Dramatiska institutet also cooperates in other ways with professional practitioners and has many Nordic and international contacts. Our student productions appear at international festivals and placements and projects often form part of our programmes. Cooperation also takes place with other institutions of higher education in the fine arts.

Teaching largely consists of production projects with supervision and follow-up analysis and evaluation. These practical elements are supplemented by reading lists, lectures, seminars and workshops.



One semester = 20 credit points

Dramatiska institutet reserves the right to make changes. For programmes currently offered please see www.draminst.se.

- **Radio production**, 80 credit points
- **TV production**, 80 credit points
- **Documentary film – advanced course**, 40 credit points

- **Cinematography**, 120 credit points
- **Editing film**, 120 credit points
- **Film sound**, 120 credit points
- **Scriptwriting**, 140 credit points
- **Film production**, 120 credit points
- **Film direction**, 120 credit points

- **Dramatic writing/Dramaturgy**, 140 credit points
- **Sound and lighting for theatre**, 120 credit points
- **Make up/wig making**, 120 credit points
- **Theatre direction**, 160 credit points
- **Stage design**, 120 credit points
- **Stage design – costume**, 120 credit points
- **Theatre production**, 120 credit points
- **Theatre technicians' programme**, 80 credit points





Courses

The courses offered at Dramatiska institutet provide further training for various professional groups in film, television/video, the dramatic arts, radio and the interactive media. Courses and seminars are intended for those who are professionally active in these media and in some cases for others who need knowledge about the theatre and the media in their work. We sometimes also offer basic courses and vocationally-oriented courses.

As we are an institution of higher education our courses are free of charge. However payment may be requested for material.

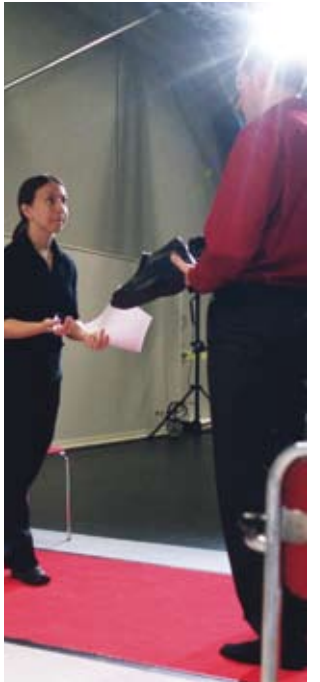
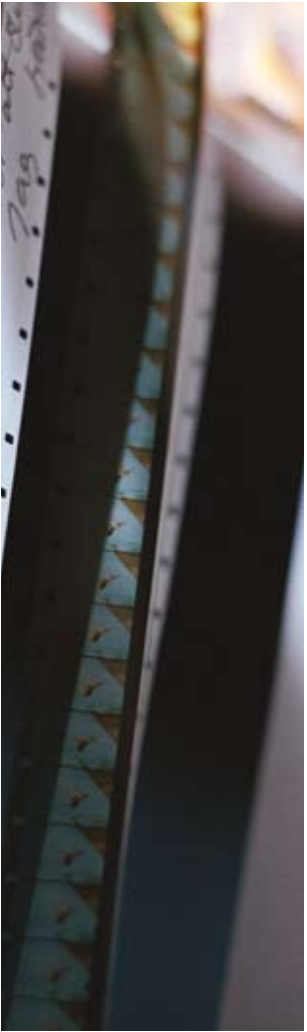
The courses currently offered – please see our website www.draminst.se.

Commissioned courses

Companies, public agencies, local authorities and other organisations may commission staff training courses from Dramatiska institutet.

We organise and offer training to meet the needs and wishes of the company or organisation. We can arrange both one-day seminars and short workshops as well as longer complete courses. It is also possible to buy places in the regular programmes and courses that we offer.

These courses can be held at Dramatiska institutet, on the employer's premises or some other suitable venue. We can also offer training with some elements of distance teaching.



Artistic development

At the institutions of higher education in the fine arts, the role played by artistic development corresponds to that of research in the traditional university world. In artistic development the artistic and aesthetic approach to knowledge generates new findings and greater understanding. Issues can relate to methods and processes within the arts or the endeavour to learn more about reality and what it means to be a human being. Artistic development also has the task of ensuring that a critical and reflective approach is embodied in all that Dramatiska institutet undertakes.

The Swedish Research Council, which began to operate in 2001, now also enables artistic research or development projects to apply for external funding. With the support of the Research Council, Dramatiska institutet can now develop an environment for aesthetic development in collaboration with other higher education institutions:

- A joint research board for research and development in the area of fine arts together with Södertörns University College and the National Academy of Mime and Acting in Stockholm, and

- A graduate school focusing on aesthetic learning processes: representation-knowledge-didactics, together with the Stockholm Institute of Education and another six higher education institutions.

Dramatiska institutet also funds its own artistic development projects. During the period 2005–2008 Dramatiska institutet will be concentrating artistic development to four areas:

- Narrative
- Masks as narrative devices and generators of knowledge
- Sound as artistic expression in the dramatic arts
- The arena for drama

Dramatiska institutet's professors of directing and of dramatic writing and dramaturgy are linked to the unit for artistic development. The professor of directing is currently the director Suzanne Osten, and the professor of dramaturgy specialising in historic and social narrative is the historian Peter Englund.

Sida

Dramatiska institutet has been commissioned by Sida (The Swedish Agency for International Development Cooperation) to organise aid projects in Palestine, the Middle Eastern/North African region and in Central America.

The longest of these aid projects in the field of dramatic arts has been under way on the West Bank and in Gaza and was launched in 1996. The project involves cultural exchanges, assistance to productions by drama and dance groups, training and support for premises and technical equipment.

Cooperation between Sida and Dramatiska institutet in what is referred to as the MENA region (Middle East North Africa) began in 2003 with the drama project *An Arabic Midsummer Night's Dream*, in which Swedish actors collaborated with their colleagues in the

MENA region. The result of this project, a well-developed network of professional actors in theatre, music and film, provides a platform for the activities that are now taking place. The aid project is made up of elements similar to those in Palestine.

In both projects priority has explicitly been given to support for the fight against poverty, for children and for gender equality and democratic development as laid down in Sida's mission statement.

Dramatiska institutet also cooperates with Sida in a project that focuses on the Central American states. Here the focus is on further training and enhancement of the theatre sector in the region.

Our premises

The building we occupy is 145 metres in length, 25 metres wide and rises 5 storeys above the ground. The structure of the building centres on the lobby area outside the studios, where the large auditoria make contact with the teaching facilities and offices. At the centre of the building, around the entrance, can be found the public studios and the café. From this area open staircases lead up to the rest of the building. Light reaches every floor through the glass roof.

The western section houses the studios (the "wide block") with their special acoustics, gravity and raw, industrial concrete. The idea behind the coloured concrete façade with its sinus relief is to arouse the curiosity of passers-by in the park area outside and to capture the inert afternoon light.

The ground floor of the eastern section (the "narrow block") and the entrance ramp have glass walls to create an inviting impression. Information about the various activities can be found in the glass-enclosed lobby outside the studios.



The exteriors of the building are endowed with semi-transparency by their sunscreens of screen-printed glass (allowing varying degrees of transparency). The solid areas combine screen-printed patterns with shiny sinus corrugated facing to provide an interplay of light and shadow. Architectonic effect is provided by the differently coloured Venetian blinds behind the windows of the two upper storeys.



Student counselling:

Weekdays: 10.00–11.30

T +46 8 55 57 20 00

info@draminst.se

Commissioned courses:

Ulf Söderström

T +46 8 55 57 20 51

ulf.soderstrom@draminst.se

Artistic development:

Gudrun Zachrisson Ones

T +46 8 55 57 20 13

gudrun.zachrissonones@draminst.se

Sida projects:

Ninni Rydsjö

T +46 8 55 57 20 53

ninni.rydsjo@draminst.se

Boel Höjeberg

T +46 8 55 57 20 54

boel.hojeberg@draminst.se

EDITOR: MONICA ENGDAHL

GRAPHIC DESIGN: FRÄULEIN DESIGN

TYPOGRAPHY: LINOTYPE SYNTAX

PAPER: GALLERI ART SILK

PHOTOGRAPHS: HARRY ANDERSSON,
MONICA ENGDAHL,
NICKLAS FRANSSON,
KARL SVENSSON

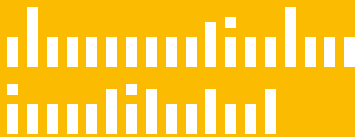
Dramatiska institutet (the University College of Film, Radio, Television and Theatre) is a state institution of higher education that offers training for professional practice in film, radio, dramatic arts, television and the interactive media. It offers basic programmes, advanced programmes and further training for those already working in these fields.

Dramatiska institutet is also involved in Artistic Development in the form of research projects, a research board and participation in graduate schools.

Dramatiska institutet offers companies, public agencies and organisations staff training in the form of commissioned courses. Since 1996 Dramatiska institutet has been responsible for the cultural support offered by Sida to the West Bank/Gaza in theatre, dance and music.

Dramatiska institutet is the only institution of higher education in Sweden that provides training in several forms of scenic and media arts, which offers unique possibilities for multidisciplinary cooperation. It started its activities in 1970.

Since August 1, 2001 Per Lysander has been the Principal.



Dramatiska institutet

P.O.Box 27090

SE-102 51 Stockholm, Sweden

VISIT Valhallavägen 189

T +46 8 55 57 20 00 **F** +46 8 55 57 20 05

kansli@draminst.se

For student counselling:

info@draminst.se

WWW.DRAMINST.SE